



**Barton Hill
Academy**

Musician Curriculum 2022-23



Music Vision

Our music curriculum aims to provide all students with a high-quality music education which engages and inspires them to develop a life-long love of music, increases their self-confidence, creativity, and imagination, and provides opportunities for self-expression and a sense of personal achievement.

Modelled on the National Curriculum, we offer opportunities for students to develop their talents in all aspects of music including composition, singing and appreciation.

- We will enable all students to access to and develop an enjoyment of music which will sustain through their lives
- That students will have opportunities to explore and express ideas and feelings about music, in a variety of ways
- We will nurture a sense of group identity and togetherness through composing, rehearsing and performing music with others to an audience
- We will develop students' awareness and understanding of music from a variety of styles, periods and cultures

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 1	<p><u>Nursery</u> Children will know the nursery rhymes/songs: I am Special, You are Special Humpty Dumpty Twinkle Twinkle Little Star/ Twinkle Twinkle Chocolate Bar Head, Shoulders, Knees and Toes</p> <p><u>Reception:</u> Copy- clap the rhythm of names</p> <p>Explore high and low sounds using voices (and glockenspiels)</p>	<p>Introducing Beat</p> <p>Pitch: C, D, E, F, G Duration and rests: minims, crotchets and quavers Time signature: 4/4 and 3/4</p>	<p>Exploring simple patters</p> <p>Duration and rests: minims, crotchets and quavers Time signature: 4/4</p>	<p>Developing notation</p> <p>Duration and rests: Semibreve minims, dotted crotchets and quavers Time signature: 4/4</p>	<p>Interesting time signatures</p> <p>Duration and rests: minims, dotted crotchets, crotchets, quavers Time signature: 4/4,</p>	<p>Getting started with music tech</p> <p>Duration and rests: minims, dotted minims, dotted crotchets, crotchets, quavers Time signature: 2/4, 4/4, 6/8</p>	<ul style="list-style-type: none"> Developing Melodic phrases <p>Duration and rests: minims, crotchets, quavers, semiquavers, Time signature: 2/4, 4/4,</p>
Term 2	<p><u>Nursery</u> Children will know the nursery rhymes/songs: Hickory Dickory Dock 5 Current Buns If You're Happy and You Know It Children will listen to and learn a variety of songs to perform for a nativity concert. Children will listen to a visitor play an instrument (Simon Wyat).</p> <p><u>Reception:</u> Copy- clap the rhythm of small phrases from the song</p> <p>Explore high and low pitch in the context of the song.</p> <p>Invent a pattern to go with a song using one note</p>	<p>Adding Rhythm and Pitch</p> <p>Duration and rests: minims, crotchets and quavers Time signature: 4/4 and 3/4</p>	<p>Focus on dynamic and tempo</p> <p>Duration and rests: minims, crotchets and quavers Time signature: 4/4, 2/4</p>	<p>Enjoying improvisation</p> <p>Duration and rests: Semibreve minims, dotted crotchets, crotchets and quavers Time signature: 4/4, 2/4, 12/8</p>	<p>Combining elements to make music</p> <p>Duration and rests: minims, dotted crotchets, crotchets, quavers and semiquavers Time signature: 4/4, 2/4</p>	<p>Emotions and musical styles</p> <p>Duration and rests: minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers, semiquavers Time signature: 2/4, 4/4, 6/8</p>	<p>Understanding structure and form</p> <p>Duration and rests: minims, dotted crotchets, crotchets, quavers, dotted quavers, semiquavers Time signature: 2/4, 4/4, ¾,</p>
Term 3	<p><u>Nursery:</u> Children will know the nursery rhymes/songs: 1,2,3,4,5 Once I Caught a Fish Alive Incy Wincy Spider Old Macdonald Had a Farm</p> <p>Children will draw to represent ideas like movement and loud noises.</p> <p><u>Reception:</u> Copy- clap some rhythms of phrases from the song</p> <p>Explore high and low pitch in the context of the song.</p>	<p>Introducing Tempo and dynamics</p> <p>Duration and rests: minims, crotchets and quavers Time signature: 4/4 and 3/4</p>	<p>Exploring feelings wthrough music</p> <p>Duration and rests: minims, crotchets and quavers Time signature: 4/4, 2/4</p>	<p>Composing using your imagination</p> <p>Duration and rests: Semibreve minims, dotted crotchets, crotchets and quavers Time signature: 4/4, 2/4, 12/8, 3/4</p>	<p>Developing pulse and groove through improvisation</p> <p>Duration and rests: minims, dotted crotchets, crotchets, quavers and semiquavers Time signature: 4/4, 2/4, 3/4</p>	<p>Exploring key and time signature</p> <p>Duration and rests: minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers, semiquavers Time signature: 2/4, 4/4, 6/8, 3/4</p>	<ul style="list-style-type: none"> Exploring key and time signature <p>Duration and rests: minims, dotted crotchets, crotchets, quavers, dotted quavers, semiquavers Time signature: 2/4, 4/4, ¾,</p>